



**25TH INTERNATIONAL
WORLD WIDE WEB CONFERENCE**
APRIL 11 TO 15, 2016
-
www2016.ca



7TH NEWSLETTER

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THE WWW TEST OF TIME AWARD 2016

WWW CONFERENCE AWARD RECOGNIZES THE REAL-WORLD IMPACT OF ACADEMIC RESEARCH

This year's Seoul Test of Time Award, to be presented at the World Wide Web Conference in Montreal, will recognize the authors of one of the most important research papers in the field of recommender systems.

Professors George Karypis, Joseph Konstan, and John Riedl (posthumous), and LinkedIn Scientist Dr Badrul Sarwar will receive the prestigious award at the 25th International World Wide Web Conference (WWW25), taking place in Montreal from 11 to 15 April this year. Their paper – "Item-based collaborative filtering recommendation algorithms" – was presented at the 10th International World Wide Web Conference in 2001 and is now regarded as the seminal scholarly reference for item-item collaborative filtering.

"This outstanding paper has had a considerable real-world impact," said Professor Dame Wendy Hall, Chair of the International World Wide Web Conference Committee (IW3C2). "Many collaborative filtering systems now use this approach - including systems from Amazon," she added. "The paper has over 4895 citations in Google Scholar, while the rate of citation has increased five-fold over the last 10 years."

Inaugurated in 2014, the Seoul Test of Time Award is awarded annually for a paper presented at a previous World Wide Web conference which has had lasting value and impact. The first Award, presented at WWW2015 in Florence, was made to Google founders Sergey Brin and Larry Page, for their world-changing paper – "The Anatomy of a Large-Scale Hypertextual Web Search Engine", presented at the World Wide Web Conference in Brisbane in 1998.

This year's award will be presented during the Conference on Wednesday 13 April.

The WWW conference series aims to provide the world with a premier forum for discussion and debate about the evolution of the Web, the standardization of its associated technologies, and the impact of those technologies on society and culture. The conferences bring together researchers, developers, users and commercial ventures – all those who are passionate about the Web and what it has to offer.

"Over the last 25 years WWW has provided an exciting forum to discuss some of the really ground-breaking aspects of the Web at an early stage of their development," said Professor Hall. "It is a particular honour for us – through the Test of Time Award - to celebrate the work of our close colleagues, whose work has had such a great impact on the World Wide Web and on society in general."

WWW2016 IN NUMBERS

RESEARCH PAPERS **118**

72 POSTERS

DEMONSTRATIONS **30**

4 KEYNOTE SPEAKERS

WORKSHOPS **21**

7 TUTORIALS

INDUSTRY PAPERS **8**

7 PHD CONSORTIUM

CO-LOCATED EVENTS **6**

3 SPECIAL EVENTS

IMAGINATION @ WWW2016

SHOW MUSIC AND THE WEB

Andrew Hugill

Abstract: Professor Andrew Hugill, from the Centre for Creative Computing at Bath Spa University, UK, presents an illustrated lecture about music and the web, followed by the presentation of his web opera The Imaginary Voyage. The lecture focuses upon original music creation, covering: music that uses the web to connect physical spaces or instruments; music that is created or performed in web environments, or uses virtual instruments; music that translates into sound aspects of the web itself; music that uses the web to enable collaborative composition or performance; and original music that is delivered via the web, with varying degrees of user interactivity. The audience is then invited to experience The Imaginary Voyage, a "digital opera" inspired by the voyage of Dr Faustroll in Alfred Jarry's novel Gestes et opinions du docteur Faustroll, pataphysicien (Exploits and Opinions of Dr Faustroll, pataphysicien (first published posthumously in 1911). This consists of a series of interactive "islands" which exploit the Syzygy Surfer, a new kind of search engine first proposed by Hugill and Jim Hendler in 2010.

CODE COURONNE PRESENTATION & SHOW: GUIDED VIRTUAL TUTOR

Cozic / Claude Frascadore

This presentation is intended a guided tour explaining the adventure now called Le projet Code Couronne en Synesthésie which started in 2006 following appropriation work on graphics related to mining performance. Sorted, edited, classified and ordered, 26 of these charts were used to create 26 letters, a visual and colorful alphabet giving birth to the "Code Couronne". Using this code, Cozic "wrote" drawings, paintings, sculptures so that in turn the viewer could read the works using a decoder, and make it pass from abstract to evocation, following their own imagination. One of the recent developments in this project was realised in collaboration with composer Claude Frascadore, who musicalized the Code Couronne by projecting the graphics settings of Couronnes on musical settings to give birth to sound objects. The letters of Haiku composed by JeanPaul Daoust then form the poetic frame which by visual projection of Couronnes and simultaneous execution of musical objects, create a synaesthesia effect leading the viewer into a captivating and stimulating sensory experience.

A TECHNOLOGICAL BLESSING FROM ALL PATASILVER ANGELS ON THE WEB

Céline B. La Terreur

Céline B. La Terreur is an interdisciplinary artist whose work is expressed among others by drawing, video and performance art. She is interested in energy presence through techniques such as hypnosis and reiki. The drawings and the video presented in the www2016 were performed under hypnosis, also using the technique of reiki. In a symbolic gesture not without humor, these works emphasize the quality of omnipresence of the web in our time. New pervasiveness of this technology as internet, ancestral omnipresence of reiki – blessed universal life force. With these two presences now united, hope of happy relationships and solutions filled with creativity will overcome daily hardships.

CO-LOCATED/SPECIAL EVENT SCHEDULES

>> **BIG 2016** – [CLICK HERE](#)

>> **W4A 2016** – [CLICK HERE](#)

>> **WWWAfrica 2016** – [CLICK HERE](#)

>> **DH 2016** – [CLICK HERE](#)

>> **#OKFestMtl 2016** (French only) – [CLICK HERE](#)

>> **EduF-Fiction-2030 Panel** – [CLICK HERE](#)

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